



THESIS TALK 2022

Call for applications

The UC3M Doctoral School and Vice Rectorate for Studies host the sixth edition of THESIS TALK.

In THESIS TALK, our PhD candidates present their research projects to a non-specialist audience in just 3 minutes, focusing on the what, how and why of their research. A single slide is permitted to enhance their presentation.

THESIS TALK follows the guidelines of [Three Minute Thesis \(3MT\)](#), originally developed by the University of Queensland (Australia) in 2008 and replicated by more than two hundred institutions worldwide. With this activity, the Doctoral School highlights the importance of the research projects carried out in their PhD programs and promotes them on a format and language adapted to non-specialist audiences.

THESIS TALK 2022 will be held in a blended format: a virtual preselection stage and an in-person final.

2 cross-curricular credits..

WHO CAN PARTICIPATE

THESIS TALK 2022 is open to all our students enrolled on a Ph.D. program during the 2021-2022 academic year, including those who have participated in previous editions.

REGISTRATION

Applicants can submit their registration in two steps:

Fill out the [registration form](#). Deadline: May 13th (23:59 h., CEST)

Submit the recording of the presentation + slide to escueladoctorado@uc3m.es, either as attachments or links to cloud storage. Deadline: May 31st (23:59 h., CEST)

Free registration. No seat limit.

Registration implies acceptance of the rules and evaluation criteria as well as consent for UC3M to store and share recordings of the presentations through the institutional channels of the University.

Participation in this activity also requires [authorization from the thesis supervisor](#).

STAGES

Preselection (estimated date: second half of June)

Once the registration has been completed, the videos will be processed confidentially and made available only for the members of the Jury designated by the Dean of the Doctoral School. The Jury will evaluate the videos and select a shortlist of 15* participants to qualify for the final. The videos will be available for the public then.

**Subject to change according to the Jury's criteria.*

Final (estimated date: first week of July)

Finalists will deliver their presentation in-person in front of a Jury of experts who will evaluate them according to the criteria listed below and choose the three best presentations. The Jury's decision will be announced during at the end of the final.

PRESENTATION FEATURES

Participants are required to submit their presentations for the preselection on a digital format with the following features:

- Presentations can be in English or Spanish.
- Presentations are limited to 3 minutes, to be counted from the moment the participant commences the presentation by either movement or speech. Presentations over 3 minutes will be discarded.
Recommended time allocation:
 - 15-30 seconds: scope and purpose of the project
 - 120-150 seconds: student's contribution, methodology and outcomes
 - 15-30 seconds: significance and contribution of the outcomes
- Participants can freely choose the title of the presentation. It can also be different from that of the thesis.
- A single static slide (PowerPoint or similar) is permitted. The slide cannot feature any dynamic elements (transitions, animations...), participant's name, title of presentation or any academic or professional affiliations.
- The slide will not be inserted in the video but submitted to the Doctoral School as a separate file to be edited later.
- No additional electronic media (e.g. sound and video files) is permitted.
- No additional props (costumes, musical instruments, laboratory equipment) are permitted.
- Presentations are spoken (no poems, raps or songs). Quotes can be included if relevant to the thesis topic.

Technical features:

- Recording can be made on any device (cell phone, PC, camera, etc.)
- Horizontal orientation
- Format: mp4
- The video cannot be cut or edited

Recommendations:

- Resolution: 1920 x 1080
- Centered, medium shot (from chest upwards)
- Any background is permitted
- It is recommended to record the video in a quiet interior environment, with natural daylight, and avoid artificial or back lighting.

EVALUATION CRITERIA

The presentation:

- Focuses on research work and personal contribution
- Provides understanding of background and significance of research
- Describes methodology and key results of research
- Follows clear, logical sequence
- Uses an appropriate language to non-specialist audience
- Does not trivialize research

The presenter:

- Captures attention of the audience: presence, eye contact, vocal range, pace, confident stance.

The slide:

- Enhances (not replaces or contains) the content of the presentation

PREPARATION

Participants can prepare their presentation in two ways:

- **Preparatory workshops by the Doctoral School (optional).** These will be conducted in person with the following schedule:

Spanish (Getafe campus) | Teacher: Mercedes Cavanillas

Group 1: 17 and 23 of May, 10 am - 1 pm. 10 seats.

Group 2: 18 and 24 of May, 10 am - 1 pm. 10 seats.

English (Leganés campus) | Teacher: Juan Camacho

Group 1: 23 and 25 of May, 3.30-6.30 pm. 10 seats.

Applicants can sign up for these workshops in the registration form. The language has to be the same as that of the presentation.

- **Self-preparation.** The following material can be useful:
 - Thesis Talk (previous editions): [2021](#) | [2019](#) | [2018](#) | [2017](#) | [2016](#)
 - [3 Minute Thesis \(3MT\)](#)
 - [Can you explain your thesis in a nutshell?](#)
Original of [UNITEC Institute of Technology](#) (New Zealand) and [Griffith University](#) (Australia)
 - [How to win the 3MT.](#) Original of [thesiswhisperer.com](#)

PRIZES

First Prize: € 900

Second Prize: € 600

Third Prize: € 300

Prizes subject to current tax legislation.

Inquiries: escueladoctorado@uc3m.es | Further details: www.uc3m.es/phdprogram/thesis-talk-2022

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Doctoral School